
Performance/Presentation Facilities

— State of the Program —

State of the Music Program

- Roughly 355 students in grades 6-12 (WIMA and WIHI) (~50% school pop.)
- 8 co-curricular performance ensembles
 - 6-8 grades WIMA bands
 - 2 HS Bands
 - 1 HS Orchestra
 - 2 HS Choirs
- 5 extra curricular music ensembles
 - A cappella choir, 2 jazz combos, chamber strings, graduation ensemble
 - Possible addition of an extra-curricular competitive marching group (Demski)
- High IB exam pass rate

State of the Music Program

- 8 concerts per year with an additional 5+ student recitals
 - All concerts are professionally recorded
- 25% (and growing) participation in solo and ensemble with high marks
- Participation in All-State Auditions with MSBOA and MSVMA
- Student winners of the Michigan Music Education Association Composition Competition the last three years
 - Sierra Cornell 2014 and 2015
 - Clayton Riegger 2016
- Alumni are continuing music at university (both major and non-major)
 - Ex: Western Michigan, Calvin College, Case Western, Sarah Lawrence College, etc.

State of the Drama Program

- 2 Shows a year
- Winter “Snow Show”, a collection of One-Acts, each directed by Senior WIHI Drama students and featuring 30-40 students in cast and crew capacities.
- Spring Mainstage Show. Directed by WIHI Faculty. Currently staged at local theatre venues.
- 7 WIHI Alumni are currently majoring in Drama in college.
- WIHI Drama includes students interesting in acting, directing, costuming, stage design and construction, lighting, and many other skills necessary to develop a drama program.

Vision

Our vision is for the WIHI and WIMA music program to be:

- a destination for music students in the area
- a strong attraction to prospective families
- a “hub” of music activity in the Ypsilanti/Ann Arbor Area
- an aesthetic and musical attraction for music in the community as it pertains to facilities
- a high level program that is among the best in musical learning in the state

Multi-Use Space (Gym)

Performance Venue

- No on-site performance venue
- Current Performance Protocol
 - Book an outside venue for 8 events per year
 - Yearly Cost: \$6800
 - \$800 Professional Recording Services (required for IB Music Portfolios)
 - \$500 for UHaul rental and Travel Expenses (moving large equipment)
 - \$550 per evening at Towsley Auditorium (\$5500 per year) 10 events (WIMA and WIHI)
 - Other considerations:
 - Wear and tear on equipment during travel
 - Little control over venue scheduling
 - Off-Campus events are significant wear/tear on student and family energy

Multi-Use Space (Gym Proposal)

Proposal:

- Purchase necessary transportable and moveable equipment to transform the Gym into a multi-use performance space.
- Pros:
 - Keeps all performances on site
 - Saves a yearly cost for travel
 - Allows scheduling in house and not dependent on outside calendars
- Cons:
 - Not a true auditorium
 - Could limit number of seats

Multi-Use Space (Gym Proposal)

Proposal:

- Carpet/floor cover
 - removal carpet squares to reduce acoustical reverb and transform the flooring into a space that look more like a performance hall.
- Concert Shells
 - allow for acoustical conditioning of the room and better articulation of groups. Also creates a stage appearance.
- Portable and moveable draperies
 - Can be at tall heights and moveable (outside perimeter for concerts or closer set for drama. Walls/ceiling can be painted black for portions above where drapes lay.
- Lighting
 - Trussed or suspended from the ceiling for appropriate stage lighting.

Carpet

- Protect gym floor for all events
- Acoustical treats for reverb
- Beautifies the space for concerts/events
 - (less gym-like)
- Can be removed and changes
- Cost: ~\$2.50 sq foot (\$53 per carpet). ~\$11,000
- ~\$550 for carpet cart
- (Coverings for basketball hoops
 - (black sheets with ties or something)



Vinyl Floor Cover

- Protect gym floor for all events
- Acoustical treats for reverb
- Beautifies the space for concerts/events
 - (less gym-like)
- Can be removed and changes
- Cost: ~\$1.20 sq foot ~\$5500
- Rack cost: \$2,250
- Total cost: ~\$8000



Concert Shells

- Concert Shells
 - allow for acoustical conditioning of the room and better articulation of groups. Also creates a stage appearance.
 - 10 shells price: \$26,153
 - 12 shells is goal (~\$30,000)



Pipe and Drape

Pipe and Drape

- Help create a “black box” theater look and also acoustically treat walls.
- Can be configured around perimeter of gym to create auditorium look or configured near center to create a stage appearance for drama events
- Depending on quality, cost could be \$8,000k - \$20k
 - StageRight Corp.
 - Part number: 321702 – 8’ wide Frame - \$425 ea
 - Part number: 321902 – 8’ x 12’h Curtain - \$340 ea
 - Total cost ~ \$11,000

Lighting

Lighting

- Corporate show packages in the \$70k range (with installation).

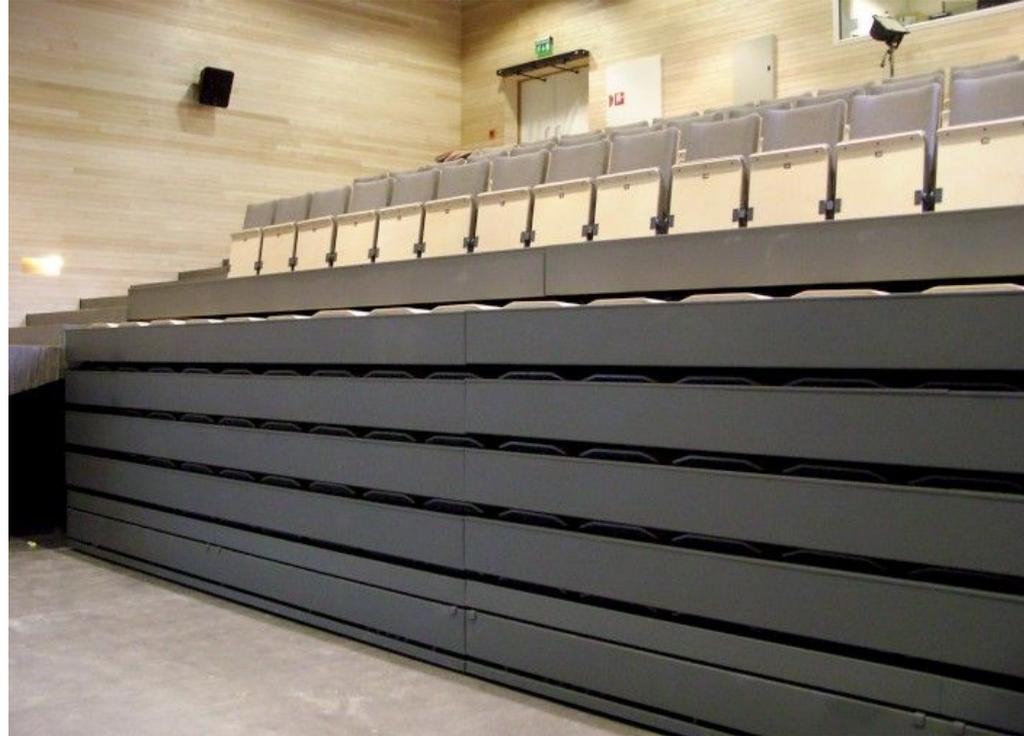


Seating

Improved Telescoping
Auditorium Style Seating

- Ex:
<http://www.audiencesystems.com/category/retractable-seating>

Nice/new chairs is another
alternative



Total Scope

Total cost could be from \$100,000-\$120,000 depending on bids (not including updated seating). (In just about a decade, the cost from rentals will be made up).

All items should be purchased together but phases could be broken up as such:

Phase 1 - Concert Shells and Floor Covering

Phase 2 - Pipe and Drape

Phase 3 - Lighting

Phase 4 - Seating

Total Scope - Funding and benefits

Combination of YCS, WISD/WIHI, PTO, and both WIMA/WIHI Music Boosters.

This should be a joint effort given the usefulness of the materials for the entire program and benefit for all students, not just music.

Materials can be used for:

Musical theater, concerts, drama, forensics, school presentations/assemblies, enrollment meetings, award nights, or other school/community events.